

SONY



Remote Production Package (REMOTEPRODZ280)

Take control of the unpredictable.

Connect talent and production teams across multiple locations in real time.

PXW-Z280 Camcorder†



VTK-Z280 Video Transport Kit



PWS-110RX1A Network Station



30-day Free Trial*



Sony's all-in-one PXW-Z280 Remote Production Package provides content creators with the tools to remotely capture, control, transfer, review, and collaborate on content from virtually anywhere, without sacrificing image quality.

Capture high-quality content with a fully outfitted PXW-Z280 4K 1/2-inch 3CMOS Camcorder prepackaged in a Think Tank V2.0 roller case with audio, power, a tripod, LED light, and other accessories. This Z280 is production-ready out of the box.

REMOTEPRODZ280 ships with:

- **VTK-Z280 Video Transport Kit†**
- **PWS-110RX1A Network Station**
- **30-day trial to Ci Media Cloud**
- **Downloadable Quick Start Guide**

Remotely Control, Preview & Transfer Content

with the PWS-110RX1A Network RX Station. The RX1A allows the production team to remotely control certain functions of the Z280, such as start/stop record, zoom, focus, iris, and white balance settings. The RX1A also allows the remote team to browse and preview content immediately, then transfer proxy and high-res files to an FTP server or cloud service.

Review & Collaborate

with a 30-day free trial to Sony's Ci Media Cloud. The Ci Media Cloud service is built for media professionals and provides a comprehensive toolkit of powerful native features and apps that enable you to create an end-to-end media workflow solution. The trial includes 250 GB of storage, unlimited users and workspaces, unrestricted file-size upload, and access to various production tools.

† PXW-Z280 is included in the VTK-Z280 Video Transport Kit.

pro.sony/remoteprodZ280



Created for today's remote video productions, the Remote Production Package allows production teams to be worlds apart, but virtually together.

Key Features & Benefits

- Remotely control the record, zoom, focus, iris, and white balance camcorder functions
- Preview and playback recorded files
- Transfer low-res and high-res files to an FTP server or cloud service
- Live stream and output to any SDI-enabled device**

Ci Media Cloud Service — 30-day free trial*

Built for media professionals, Ci gives you a comprehensive toolkit of cloud-native features and apps that enable you to create an end-to-end media workflow solution accessible from anywhere.

- 250 GB*** of cloud storage with content management tools and no restrictions on the file upload size
- Automatic creation of preview proxies from any content format/codec
- Unlimited user and Workspace creation
- Remote editing enabled via direct access to content from Adobe® Premiere Pro CC
- Ability to request files from external contributors
- Secure content delivery to external users

Zero Percent Financing

Zero money down, 0% financing for up to 12-months on select Sony Professional broadcast and production products.

Learn more about Zero Percent Financing here: pro.sony/zerofinancing

Product Web Pages

- [Z280 Remote Production Package](#)
- [Ci Media Cloud Service](#)

Product Videos

- [Z280 Remote Production Package with Ci Media Cloud Workflow](#)
- [VTK-Z280 Video Transport Kit](#)

Contact Us

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*30-Day Ci Trial offer (the "Offer") is made by Sony Media Cloud Services to purchasers of the Sony Production Bundle. The Offer entitles purchaser of Sony Production Bundle to one (1) "Promotional Company Network Plan" subscription account for thirty (30) days, valued at \$250.00. Offer is subject to, and use of Ci is governed by, the Sony Media Cloud Services Terms of Service available at <https://www.sonymcs.com/terms>. Purchaser may cancel Subscription at any time. See additional offer terms here <https://www.sonymcs.com/prod-trial>.

Ci Media Cloud is NOT required to take advantage of the remote control, browse, preview, and file transfer features of the VTK-Z280 and PWS-110RX1A.

**Or use a 3rd party adapter to convert from SDI to the input of your choice.

***1 GB = one billion bytes. Actual formatted capacity will be less.

Sony Imaging Products &
Solutions—Americas
115 West Century Road, Suite 250
Paramus, NJ 07652
pro.sony/remoteprodz280